

ANNE BILLY

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SOLO EXHIBITIONS

- 2017 **Musée des maîtres et artisans du Québec**, Croyance, Montreal
2016 **Union Gallery**, *Fleeting Memory*, Kingston
2015 **Studio Daigneault/Schofield**, *Dénommé Jean-Marc*, Montreal,
curated by Marie Perrault
2003 **Galerie 1225**, Montreal
2002 **Maison de la culture Mercier**, *Queue de poussières*, Montreal
1998 **Galerie DuGazon-Couture**, *Esprit de Corps*, Montreal
1987 **Maison de la culture de Notre-Dame-de-Grâce**, Montreal
Galerie III, Montreal
1986 **Centre de culture de la Vénétie**, Montreal
1984 **Galleria Facsimile**, Milan, Italy
Underwood, Milan, Italy

GROUP EXHIBITIONS

- 2019 **Beaux-arts des Amériques**, Face to face, Montreal
2018 **Le Livart**, Nature, Montreal
2018 **Salle Gilles-Moreau**, IV Biennale of artists' books at the Portage,
Notre-Dame-du-Portage
2018 **Bruck Museum**, Au fil du temps, Cowansville
2018 **The Old Lock Up Gallery**, Secret Postcard Show, Derbyshire, England
2017 **Cégep de Saint-Laurent**, Tirer son épingle du jeu, Saint-Laurent
2017 **McMullen Gallery**, Comfort (duo exhibition), Edmonton
2016 **Showrette: Week-end en lumière**, Beloeil
1996-2006 **Giordano Gallery**, Edmonton (some fifteen exhibitions)
2006 **Galerie Point Rouge**, *Le moulin rouge*, Saint-Jean-Port-Joli
2005 **O patro vys**, *Vys et vertus*, Montreal
2003 **Galerie 1225**, Montreal
2002 **Pratt and Whitney Canada**, *Les Femmeuses*, Longueuil
2000 **Galerie DuGazon-Couture**, *Behave 2000*, Montreal
1999 **Galerie DuGazon-Couture**, *Été*, Montreal
1998 **Galerie DuGazon-Couture**, *Gros plan sur la relève*, Montreal
1991 **City Hall of Bécancour**, *Feu vert sur la collection Lavalin*, Bécancour
1990 **Maison de la culture Plateau Mont-Royal**, *La banque d'œuvres d'art sur le vif*,
Montreal
1990-93 **Galerie d'art Claire Goyer-Harel**, Montreal
1988 **Galerie de l'UQÀM**, *Fontaine blues*, curated by Lili Michaud, Montreal
Galerie Estampe Plus, *Œuvres sur papier des artistes de l'Atelier Circulaire*,
Quebec City
Leonard & Bina Ellen Art Gallery, *Contemporary Canadian Works on Paper*,
Montreal

- 1987 **Canadian Cultural Centre**, *Peintres canadiens à Paris*, Paris, France
Galerie Michel Tétrault, *5^e coup d'éclat*, Montreal
- 1986 **Musée municipal Bello Pineiro**, *III^e prix de gravure Maximo Ramos*, Ferrol, Spain
- 1985 **Centre for Contemporary Canadian Art**, *49th Parallel* New York, USA
J.Paul Leonard Library, San Francisco State University, *LiterARTure*,
San Francisco, USA
Galerie Artom, *Bastille 89 et ses illustrations*, Paris, France
Musée municipal Bello Pineiro, *II^e prix de gravure Maximo Ramos*, Ferrol, Spain
- 1984 **Galerie Fac-Simile**, *Natale Geniale*, Milan, Italy
Studio Marconi, Milan, Italy
Seibu Museum, *T-SHOW*, Tokyo, Japan
Flag Festival, Bonn, Germany
Biblioteca Fossalba, Treviso, Italy
Galerie Shop-Art, *La Colomba*, Milan, Italy
- 1983 **Grünwald Gallery**, *E(X)CHANGES 2*, curated by Peter Krausz and Fela Grünwald,
Toronto
Saidye Bronfman Centre, *4th Biennale of Painting*, Montreal,
Galerie Articule, *Anima Animus*, Montreal
- 1982 **La Centrale, Galerie Powerhouse**, *Juxtaposition*, curated by Françoise Sullivan,
Montreal
- 1981 **Saidye Bronfman Centre**, *3rd Biennale of Painting*, Montreal

TRAINING

- 1983 to 1985 Fresco painting course taught by Ghino Baragatti, **Castello Sforzesco School of Applied Arts**, Milan, Italy
- 1982 to 1985 Lithography and etching training, **Grafica Uno, directed by Giorgio Upiglio**, Milan, Italy
- 1982 BFA with distinction in Studio Art, **Concordia University**, Montreal

GRANTS AND AWARDS

- 1990 Development Grant, Quebec Ministry of Cultural Affairs
- 1985 Fonds FCAD, Government of Quebec
- 1983 Award (ex aequo), 4th Biennale of Painting
Saidye Bronfman Centre, Montreal

EXHIBITION CATALOGUES

- Roselyn Le Cours Éditeur**, *Tirer son épingle du jeu*, Montréal, 2017, 27 pages
- Union Gallery**, *Emily Jan After the hunt/Anne Billy Fleeting Memory*, Kingston, Ontario, 2016, 17 pages
- Éditions de L'Éclat-Collection Artom**, *Bastille 89*, Paris, France, 1985, 89 pages
- Galerie Shop-Art**, *La Colomba*, Milan, Italy, 1984, 24 pages
- Bonner Kunstwoche**, *Kunstlerfahnen auf der Hofgartenwiese*, Bonn, Germany, 1984, 65 pages
- Saidye Bronfman Centre**, *Creation Quebec 81*, Montréal, 1981, 14 pages

PRESS

- Luchenski, Lauren, «Reclaimed Objects Meets Minimalism », **The Journal Queen's University**, Kingston, 23 septembre 2016, section Home, Arts
- "Il Comitato Culturale della Casa del Veneto, Presentate le litografie di Anne Billy, " **Il Cittadino Canadese**, vol. XIV, no. 7 (Montreal: February 19, 1986):15.
- Kosseim, Concetta, "Giovane pittrice quebecchese che ha conquistato l'Italia," **Insieme**, vol. XIII, no. 3 (Montreal: January 22, 1986): 20.
- "Billy "off" Canada," **Viva Milano**, vol. 2, no. 36 (Milan, Italy: October 4 -10, 1984): 17.
- Kaufmann, Massimo, "Sono sei, tutti giovani e geniali," **Viva Milano**, vol. 2, no.47, (Milan, Italy: December 20 - 26, 1984): 18.
- Serra, Silvestro, "Moda e cultura: Mille magliette raccontano...T-Story," **Moda Italia**, no. 7 (Milan, Italy: April 1984): 9-23.
- Lessard, Denis, "Tout va très bien, Madame la peinture," **Vie des Arts**, vol. XXVIII, no. 112 (Montreal: September - November 1983): 51-53.
- Daigneault, Gilles, "Autour d'une biennale frondeuse," **Le Devoir** (Montreal: July 16, 1983): Culture supplement, 9 and 14.
- Lepage, Jocelyne, "Biennale de la peinture sept élus, 600 refusés!" **La Presse** (Montreal: July 9, 1983): B-9.
- Dumont, Jean, "Nouvelle figuration: peinture de l'urgence," **Montréal ce mois-ci**, vol. 9, no. 2 (Montreal: March 1983): 22.

COLLECTIONS

Loan Collection, Musée national des beaux-arts du Québec

Canada Council Art Bank

Lavalin Collection, Musée d'art contemporain de Montréal

Leonard & Bina Ellen Art Gallery

Cirque du Soleil

Air Canada

Papiers Saint-Gilles

Private collections in Canada and abroad