

ANNE BILLY

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SOLO EXHIBITIONS

- 2022 **LÉO-AYOTTE EXHIBITION CENTER**, *ANAMNÈSE, RETOUR À LA MÉMOIRE DU PASSÉ VÉCU ET OUBLIÉ*, SHAWINIGAN
- 2021 **Maison de la culture Villebon**, *Porter*, Beloeil
- 2021 **Centre d'art Arts Sutton**, *Anamnèse*, Sutton
- 2017 **Musée des maîtres et artisans du Québec**, *Croyance*, Montreal
- 2016 **Union Gallery**, *Fleeting Memory*, Kingston
- 2015 **Studio Daigneault/Schofield**, *Dénommé Jean-Marc*, Montreal, curated by Marie Perrault
- 2003 **Galerie 1225**, Montreal
- 2002 **Maison de la culture Mercier**, *Queue de poussières*, Montreal
- 1998 **Galerie DuGazon-Couture**, *Esprit de Corps*, Montreal
- 1987 **Maison de la culture de Notre-Dame-de-Grâce**, Montreal
Galerie III, Montreal
- 1986 **Centre de culture de la Vénétie**, Montreal
- 1984 **Galleria Facsimile**, Milan, Italy
Underwood, Milan, Italy

GROUP EXHIBITIONS

- 2022 **Écu de France**, *Délires de livres*, Viroflay, France
- 2021 **12^e Biennale d'estampe contemporaine de Trois-Rivières**, BIECTR, Trois-Rivières
- 2019 **Le Livart**, *Réminiscences*, Montreal
- 2019 **Beaux-arts des Amériques**, *Face to face*, Montreal
- 2018 **Le Livart**, *Nature*, Montreal
- 2018-2020 **Salle Gilles-Moreau**, IV and V Biennale of artists' books at the Portage, Notre-Dame-du-Portage
- 2018 **Bruck Museum**, *Au fil du temps*, Cowansville
- 2018-19 **The Old Lock Up Gallery**, *Secret Postcard Show*, Derbyshire, England
- 2017 **Cégep de Saint-Laurent**, *Tirer son épingle du jeu*, Saint-Laurent
- 2017 **McMullen Gallery**, *Comfort* (duo exhibition), Edmonton
- 1996-2006 **Giordano Gallery**, Edmonton (some fifteen exhibitions)
- 2006 **Galerie Point Rouge**, *Le moulin rouge*, Saint-Jean-Port-Joli
- 2005 **O patro vys**, *Vys et vertus*, Montreal
- 2003 **Galerie 1225**, Montreal
- 2002 **Pratt and Whitney Canada**, *Les Femmeuses*, Longueuil
- 2000 **Galerie DuGazon-Couture**, *Behave 2000*, Montreal
- 1999 **Galerie DuGazon-Couture**, *Été*, Montreal
- 1998 **Galerie DuGazon-Couture**, *Gros plan sur la relève*, Montreal
- 1991 **City Hall of Bécancour**, *Feu vert sur la collection Lavalin*, Bécancour
- 1990 **Maison de la culture Plateau Mont-Royal**, *La banque d'œuvres d'art sur le vif*, Montreal

- 1990-93 **Galerie d'art Claire Goyer-Harel**, Montreal
 1988 **Galerie de l'UQÀM**, *Fontaine blues*, curated by Lili Michaud, Montreal
Galerie Estampe Plus, *Œuvres sur papier des artistes de l'Atelier Circulaire*, Quebec City
Leonard & Bina Ellen Art Gallery, *Contemporary Canadian Works on Paper*, Montreal
 1987 **Canadian Cultural Centre**, *Peintres canadiens à Paris*, Paris, France
Galerie Michel Tétreault, *5^e coup d'éclat*, Montreal
 1986 **Musée municipal Bello Pineiro**, *III^e prix de gravure Maximo Ramos*, Ferrol, Spain
 1985 **Centre for Contemporary Canadian Art**, *49th Parallel* New York, USA
J.Paul Leonard Library, San Francisco State University, *LiterARTure*, San Francisco, USA
Galerie Artom, *Bastille 89 et ses illustrations*, Paris, France
Musée municipal Bello Pineiro, *II^e prix de gravure Maximo Ramos*, Ferrol, Spain
 1984 **Galerie Fac-Simile**, *Natale Geniale*, Milan, Italy
Studio Marconi, Milan, Italy
Seibu Museum, *T-SHOW*, Tokyo, Japan
Flag Festival, Bonn, Germany
Biblioteca Fossalba, Treviso, Italy
Galerie Shop-Art, *La Colomba*, Milan, Italy
 1983 **Grünwald Gallery**, *E(X)CHANGES 2*, curated by Peter Krausz and Fela Grünwald, Toronto
Saidye Bronfman Centre, *4th Biennale of Painting*, Montreal,
Galerie Articule, *Anima Animus*, Montreal
 1982 **La Centrale, Galerie Powerhouse**, *Juxtaposition*, curated by Françoise Sullivan, Montreal
 1981 **Saidye Bronfman Centre**, *3rd Biennale of Painting*, Montreal

PROFESSIONAL ASSOCIATION

RAAV, Member since 2015

CREATIVE RESIDENCY

- 2021 **D'Arts et de rêves**, Sutton
 2018 **K18**, séminaire de création, Kamouraska

TRAINING

- 1983 to 1985 Fresco painting course taught by Ghino Baragatti, **Castello Sforzesco School of Applied Arts**, Milan, Italy
 1982 to 1985 Lithography and etching training, **Grafica Uno**, directed by **Giorgio Upiglio**, Milan, Italy
 1982 BFA with distinction in Studio Art, **Concordia University**, Montreal

GRANTS AND AWARDS

- 1990 Development Grant, Quebec Ministry of Cultural Affairs
 1985 Fonds FCAD, Government of Quebec
 1983 First Place (ex aequo), 4th Biennale Painting, Saidye Bronfman Centre, Montreal

EXHIBITION CATALOGUES

Corporation Métiers d'Arts du Bas Saint-Laurent, K18 Second edition, 2018, 52 pages

Roselyn Le Cours Éditeur, Tirer son épingle du jeu, Montréal, 2017, 27 pages

Union Gallery, Emily Jan After the hunt/Anne Billy Fleeting Memory, Kingston, Ontario, 2016, 17 pages

Éditions de L'Éclat-Collection Artom, Bastille 89, Paris, France, 1985, 89 pages

Galerie Shop-Art, La Colomba, Milan, Italy, 1984, 24 pages

Bonner Kunstwoche, *Kunstlerfahnen auf der Hofgatenwiese*, Bonn, Germany, 1984, 65 pages

Saidye Bronfman Centre, *Creation Quebec 81*, Montréal, 1981, 14 pages

PRESS

- Authier, Isabel, « Une expo-hommage aux travailleuses du textile à Sutton », **La Voix de l'Est**, 17 February 2021
- Luchenski, Lauren, «Reclaimed Objects Meets Minimalism », **The Journal Queen's University**, Kingston, 23 septembre 2016, section Home, Arts
- "Il Comitato Culturale della Casa del Veneto, Presentate le litografie di Anne Billy," **Il Cittadino Canadese**, vol. XIV, no. 7 (Montreal: February 19, 1986):15.
- Kosseim, Concetta, "Giovane pittrice quebecchese che ha conquistato l'Italia," **Insieme**, vol. XIII, no. 3 (Montreal: January 22, 1986): 20.
- "Billy "off" Canada," **Viva Milano**, vol. 2, no. 36 (Milan, Italy: October 4 -10, 1984): 17.
- Kaufmann, Massimo, "Sono sei, tutti giovani e geniali," **Viva Milano**, vol. 2, no.47, (Milan, Italy: December 20 - 26, 1984): 18.
- Serra, Silvestro, "Moda e cultura: Mille magliette raccontano...T-Story," **Moda Italia**, no. 7 (Milan, Italy: April 1984): 9-23.
- Lessard, Denis, "Tout va très bien, Madame la peinture," **Vie des Arts**, vol. XXVIII, no. 112 (Montreal: September - November 1983): 51-53.
- Daigneault, Gilles, "Autour d'une biennale frondeuse," **Le Devoir** (Montreal: July 16, 1983): Culture supplement, 9 and 14.
- Lepage, Jocelyne, "Biennale de la peinture sept élus, 600 refusés!" **La Presse** (Montreal: July 9, 1983): B-9.
- Dumont, Jean, "Nouvelle figuration: peinture de l'urgence," **Montréal ce mois-ci**, vol. 9, no. 2 (Montreal: March 1983): 22.

COLLECTIONS

Loan Collection, Musée national des beaux-arts du Québec

Canada Council Art Bank

Lavalin Collection, Musée d'art contemporain de Montréal

Leonard & Bina Ellen Art Gallery

Cirque du Soleil

Air Canada

Papiers Saint-Gilles

Private collections in Canada and abroad