

# ANNE BILLY

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## SOLO EXHIBITIONS

- 2022 **LÉO-AYOTTE EXHIBITION CENTER**, *ANAMNÈSE, RETOUR À LA MÉMOIRE DU PASSÉ VÉCU ET OUBLIÉ*, SHAWINIGAN
- 2021 **Maison de la culture Villebon**, *Porter*, Beloeil
- 2021 **Centre d'art Arts Sutton**, *Anamnèse*, Sutton
- 2017 **Musée des maîtres et artisans du Québec**, *Croyance*, Montreal
- 2016 **Union Gallery**, *Fleeting Memory*, Kingston
- 2015 **Studio Daigneault/Schofield**, *Dénommé Jean-Marc*, Montreal, curated by Marie Perrault
- 2003 **Galerie 1225**, Montreal
- 2002 **Maison de la culture Mercier**, *Queue de poussières*, Montreal
- 1998 **Galerie DuGazon-Couture**, *Esprit de Corps*, Montreal
- 1987 **Maison de la culture de Notre-Dame-de-Grâce**, Montreal  
**Galerie III**, Montreal
- 1986 **Centre de culture de la Vénétie**, Montreal
- 1984 **Galleria Facsimile**, Milan, Italy  
**Underwood**, Milan, Italy

## GROUP EXHIBITIONS

- 2022 **Écu de France**, *Délires de livres*, Viroflay, France
- 2021 **12<sup>e</sup> Biennale d'estampe contemporaine de Trois-Rivières**, BIECTR, Trois-Rivières
- 2019 **Le Livart**, *Réminiscences*, Montreal
- 2019 **Beaux-arts des Amériques**, *Face to face*, Montreal
- 2018 **Le Livart**, *Nature*, Montreal
- 2018-2020 **Salle Gilles-Moreau**, IV and V Biennale of artists' books at the Portage, Notre-Dame-du-Portage
- 2018 **Bruck Museum**, *Au fil du temps*, Cowansville
- 2018-19 **The Old Lock Up Gallery**, *Secret Postcard Show*, Derbyshire, England
- 2017 **Cégep de Saint-Laurent**, *Tirer son épingle du jeu*, Saint-Laurent
- 2017 **McMullen Gallery**, *Comfort* (duo exhibition), Edmonton
- 1996-2006 **Giordano Gallery**, Edmonton (some fifteen exhibitions)
- 2006 **Galerie Point Rouge**, *Le moulin rouge*, Saint-Jean-Port-Joli
- 2005 **O patro vys**, *Vys et vertus*, Montreal
- 2003 **Galerie 1225**, Montreal
- 2002 **Pratt and Whitney Canada**, *Les Femmeuses*, Longueuil
- 2000 **Galerie DuGazon-Couture**, *Behave 2000*, Montreal
- 1999 **Galerie DuGazon-Couture**, *Été*, Montreal
- 1998 **Galerie DuGazon-Couture**, *Gros plan sur la relève*, Montreal
- 1991 **City Hall of Bécancour**, *Feu vert sur la collection Lavalin*, Bécancour
- 1990 **Maison de la culture Plateau Mont-Royal**, *La banque d'œuvres d'art sur le vif*, Montreal

- 1990-93 **Galerie d'art Claire Goyer-Harel**, Montreal  
 1988 **Galerie de l'UQÀM**, *Fontaine blues*, curated by Lili Michaud, Montreal  
**Galerie Estampe Plus**, *Œuvres sur papier des artistes de l'Atelier Circulaire*, Quebec City  
**Leonard & Bina Ellen Art Gallery**, *Contemporary Canadian Works on Paper*, Montreal
- 1987 **Canadian Cultural Centre**, *Peintres canadiens à Paris*, Paris, France  
**Galerie Michel Tétreault**, *5<sup>e</sup> coup d'éclat*, Montreal
- 1986 **Musée municipal Bello Pineiro**, *III<sup>e</sup> prix de gravure Maximo Ramos*, Ferrol, Spain  
 1985 **Centre for Contemporary Canadian Art**, *49<sup>th</sup> Parallel* New York, USA  
**J.Paul Leonard Library, San Francisco State University**, *LiterARTure*, San Francisco, USA  
**Galerie Artom**, *Bastille 89 et ses illustrations*, Paris, France  
**Musée municipal Bello Pineiro**, *II<sup>e</sup> prix de gravure Maximo Ramos*, Ferrol, Spain
- 1984 **Galerie Fac-Simile**, *Natale Geniale*, Milan, Italy  
**Studio Marconi**, Milan, Italy  
**Seibu Museum**, *T-SHOW*, Tokyo, Japan  
**Flag Festival**, Bonn, Germany  
**Biblioteca Fossalba**, Treviso, Italy  
**Galerie Shop-Art**, *La Colomba*, Milan, Italy
- 1983 **Grünwald Gallery**, *E(X)CHANGES 2*, curated by Peter Krausz and Fela Grünwald, Toronto  
**Saidye Bronfman Centre**, *4th Biennale of Painting*, Montreal,  
**Galerie Articule**, *Anima Animus*, Montreal
- 1982 **La Centrale, Galerie Powerhouse**, *Juxtaposition*, curated by Françoise Sullivan, Montreal
- 1981 **Saidye Bronfman Centre**, *3rd Biennale of Painting*, Montreal

## PROFESSIONAL ASSOCIATION

**RAAV**, Member since 2015

## CREATIVE RESIDENCY

- 2021 **D'Arts et de rêves**, Sutton  
 2018 **K18**, séminaire de création, Kamouraska

## TRAINING

- 1983 to 1985 Fresco painting course taught by Ghino Baragatti, **Castello Sforzesco School of Applied Arts**, Milan, Italy  
 1982 to 1985 Lithography and etching training, **Grafica Uno**, directed by **Giorgio Upiglio**, Milan, Italy  
 1982 BFA with distinction in Studio Art, **Concordia University**, Montreal

## GRANTS AND AWARDS

- 1990 Development Grant, Quebec Ministry of Cultural Affairs  
 1985 Fonds FCAD, Government of Quebec  
 1983 First Place (ex aequo), 4th Biennale Painting, Saidye Bronfman Centre, Montreal

## EXHIBITION CATALOGUES

**Les éditions de la biennale 2021**, 12th International Biennial of Contemporary Prints of Trois-Rivières, Trois-Rivières, 2021, 280 pages

**Hétéroclite**, Artist's books at the Portage, Notre-Dame-du-Portage, 2021, 49 pages

**Hétéroclite**, Artist's books at the Portage, Notre-Dame-du-Portage, 2018, 49 pages

**Corporation Métiers d'Arts du Bas Saint-Laurent**, K18 Second edition, 2018, 52 pages

**Roselyn Le Cours Éditeur**, Tirer son épingle du jeu, Montréal, 2017, 27 pages

**Union Gallery**, Emily Jan After the hunt/Anne Billy Fleeting Memory, Kingston, Ontario, 2016, 17 pages

**Éditions de L'Éclat-Collection Artom**, Bastille 89, Paris, France, 1985, 89 pages

**Galerie Shop-Art**, La Colomba, Milan, Italy, 1984, 24 pages

**Bonner Kunstwoche**, *Kunstlerfahnen auf der Hofgartenwiese*, Bonn, Germany, 1984, 65 pages

**Saidye Bronfman Centre**, *Creation Quebec 81*, Montréal, 1981, 14 pages

## PRESS

- Authier, Isabel, « Une expo-hommage aux travailleuses du textile à Sutton », **La Voix de l'Est**, 17 February 2021
- Luchenski, Lauren, «Reclaimed Objects Meets Minimalism », **The Journal Queen's University**, Kingston, 23 septembre 2016, section Home, Arts
- "Il Comitato Culturale della Casa del Veneto, Presentate le litografie di Anne Billy, " **Il Cittadino Canadese**, vol. XIV, no. 7 (Montreal: February 19, 1986):15.
- Kosseim, Concetta, "Giovane pittrice quebecchese che ha conquistato l'Italia," **Insieme**, vol. XIII, no. 3 (Montreal: January 22, 1986): 20.
- "Billy "off" Canada," **Viva Milano**, vol. 2, no. 36 (Milan, Italy: October 4 -10, 1984): 17.
- Kaufmann, Massimo, "Sono sei, tutti giovani e geniali," **Viva Milano**, vol. 2, no.47, (Milan, Italy: December 20 - 26, 1984): 18.
- Serra, Silvestro, "Moda e cultura: Mille magliette raccontano...T-Story," **Moda Italia**, no. 7 (Milan, Italy: April 1984): 9-23.
- Lessard, Denis, "Tout va très bien, Madame la peinture," **Vie des Arts**, vol. XXVIII, no. 112 (Montreal: September - November 1983): 51-53.
- Daigneault, Gilles, "Autour d'une biennale frondeuse," **Le Devoir** (Montreal: July 16, 1983): Culture supplement, 9 and 14.
- Lepage, Jocelyne, "Biennale de la peinture sept élus, 600 refusés!" **La Presse** (Montreal: July 9, 1983): B-9.
- Dumont, Jean, "Nouvelle figuration: peinture de l'urgence," **Montréal ce mois-ci**, vol. 9, no. 2 (Montreal: March 1983): 22.

## COLLECTIONS

Loan Collection, Musée national des beaux-arts du Québec

Canada Council Art Bank

Lavalin Collection, Musée d'art contemporain de Montréal

Leonard & Bina Ellen Art Gallery

Cirque du Soleil

Air Canada

Papiers Saint-Gilles

Private collections in Canada and abroad