

ANNE BILLY

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RAAV member since 2015, CARAVANSERAIL member since 2021

SOLO EXHIBITIONS

- 2026 **Produit Rien**, Prêtresse du foyer, Montreal, Canada
2025 **Chapelle des Cuthbert**, Je, Jean-Marc, j'étais, Berthier, Canada
2025 **La Petite Place des Arts**, Porter, Saint-Mathieu-du-Parc, Canada
2024 **Centre d'art Frelighsburg**, Porter, Frelighsburg, Canada
2023 **Georges-Vanier Cultural Center**, Porter, Montreal, Canada
2023 **Espace Pierre-Debain**, Porter, Gatineau, Canada
2022 **Léo-Ayotte Center**, Anamnèse, Shawinigan, Canada
2022 **Outremont Gallery**, Je, Jean-Marc, j'étais, Montreal, Canada
2021 **Maison de la culture Villebon**, Porter, Beloeil, Canada
2021 **Sutton Art Center**, Anamnèse, Sutton, Canada
2017 **Musée des maîtres et artisans du Québec**, Croyance, Montreal, Canada
2016 **Union Gallery**, *Fleeting Memory*, Kingston, Canada
2015 **Studio Daigneault/Schofield**, *Dénonmé Jean-Marc*, Montreal, Canada, curator Marie Perrault
2003 **Galerie 1225**, Montreal, Canada
2002 **Maison de la culture Mercier**, *Queue de poussières*, Montreal, Canada
1998 **Galerie DuGazon-Couture**, *Esprit de Corps*, Montreal, Canada
1987 **Maison de la culture de Notre-Dame-de-Grâce**, Montreal, Canada
1987 **Galerie III**, Montreal, Canada
1986 **Centro di Cultura Veneta**, Montreal, Canada
1984 **Galleria Facsimile**, Milan, Italy
1984 **Underwood**, Milan, Italy

GROUP EXHIBITIONS

- 2025 **14th Biennale Internationale d'Estampe Contemporaine de Trois-Rivières**, Canada
2023 **Montcalm Gallery**, La Bibliothèque, Gatineau, Canada
2023 **POP Museum**, Résonance VI, Trois-Rivières, Canada
2022 **Beauport Art & History Center**, Artist Notebook 2nd International Biennial, Beauport, Canada
2022 **Bruck Museum**, Au fil du textile, Cowansville, Canada
2022 **Écu de France**, Délires de livres, Viroflay, France
2022-2018 **Salle Gilles-Moreau**, VI, V, IV Biennial of Artist Notebook, Notre-Dame-du-Portage, Canada
2021 **12th Biennale Internationale d'Estampe Contemporaine de Trois-Rivières**, Canada
2019 **Le Livart**, Réminiscences, Montreal, Canada
2019 **Sutton Art Center**, Expo-Concours, Sutton, Canada
2019 **Beaux-arts des Amériques**, Face to face, Montreal, Canada
2019-2018 **The Old Lock Up Gallery**, Secret Postcard Show, Derbyshire, England
2018 **Le Livart**, Nature, Montreal, Canada
2018 **Bruck Museum**, Au fil du temps, Cowansville, Canada
2017 **Cégep de Saint-Laurent**, Tirer son épingle du jeu, Saint-Laurent, Canada
2017 **McMullen Gallery**, Comfort (duo exhibition), Edmonton, Canada
1996-2006 **Giordano Gallery** (fifteen exhibitions), Edmonton, Canada
2006 **Galerie Point Rouge**, *Le moulin rouge*, Saint-Jean-Port-Joli, Canada
2005 **O patro vys**, *Vys et vertus*, Montreal, Canada
2003 **Galerie 1225**, Montreal, Canada
2002 **Pratt and Whitney Canada**, *Les Femmeuses*, Longueuil, Canada
2000 **Galerie DuGazon-Couture**, *Behave 2000*, Montreal, Canada

1999 **Galerie DuGazon-Couture**, *Été*, Montreal, Canada
 1998 **Galerie DuGazon-Couture**, *Gros plan sur la relève*, Montreal, Canada
 1991 **City Hall of Bécancour**, *Feu vert sur la collection Lavalin*, Bécancour, Canada
 1990 **Maison de la culture Plateau Mont-Royal**, *La banque d'œuvres d'art sur le vif*, Montreal
 1990-93 **Galerie d'art Claire Goyer-Harel** (five exhibitions), Montreal, Canada
 1988 **UQAM Gallery**, *Fontaine blues*, curated by Lili Michaud, Montreal, Canada
 1988 **Galerie Estampe Plus**, *Œuvres sur papier artistes de l'Atelier Circulaire*, Québec, Canada
 1988 **Leonard & Bina Ellen Art Gallery**, *Contemporary Canadian Works on Paper*, Montreal
 1987 **Canadian Cultural Centre**, *Peintres canadiens à Paris*, Paris, France
 1987 **Galerie Michel Tétrault**, *5^e coup d'éclat*, Montreal, Canada
 1986-1985 **Museum Bello Pinheiro**, *Third, Second Maximo Ramos Engraving Price*, Ferrol, Spain
 1985 **49th Parallel Centre for Contemporary Canadian Art**, (duo exhibition), New York, USA
 1985 **J. Paul Leonard Library, San Francisco State University**, *LiterARTure*, San Francisco, USA
 1985 **Galerie Artom**, *Bastille 89 and illustrations*, Paris, France
 1984 **Galleria Fac-Simile**, *Natale Geniale*, Milan, Italy
 1984 **Studio Marconi**, *T-SHOW*, Milan, Italy
 1984 **Seibu Museum**, *T-SHOW*, Tokyo, Japan
 1984 **Flag Festival**, Bonn, Germany
 1984 **Biblioteca Fossalba**, *Giorgio Upiglio Grafica Uno Stamperia*, Treviso, Italy
 1984 **Galleria Shop-Art**, *La Colomba*, Milan, Italy
 1983 **Grünwald Gallery**, *E(X)CHANGES 2*, Peter Krausz and Fela Grünwald Curators, Toronto, Canada
 1983-1981 **Saidye Bronfman Centre**, *IV, III Painting Biennial*, Montreal, Canada
 1983 **Galerie Article**, *Anima Animus*, Montreal, Canada
 1982 **La Centrale, Galerie Powerhouse**, *Juxtaposition*, Françoise Sullivan Curator, Montreal

ARTIST RESIDENCY

2021 D'Arts et de Rêves, Sutton, Canada
 2018 K18, Kamouraska, Canada

CULTURAL MEDIATION

2024 Saints-Martyrs-Canadiens School, *De fil en aiguille*, Ten weeks project with all 620 students Montreal, Canada
 2023 Espace Pierre-Debain, Gatineau, Canada
 2022 Léo-Ayotte Centre, Shawinigan, Canada

TRAINING

1983 to 1985 Fresco painting taught by Ghino Baragatti, **Scuola Superiore di Arte Applicata del Castello Sforzesco**, Milan, Italy
 1982 to 1985 Lithography and etching training, **Grafica Uno**, directed by **Giorgio Upiglio**, Milan, Italy
 1982 BFA with distinction, **Concordia University**, Montreal, Canada

GRANTS AND AWARDS

1990 Development Grant, Quebec Ministry of Cultural Affairs
 1985 Fonds FCAD, Government of Quebec
 1983 First Place Award (tied), fourth Painting Biennial, Saidye Bronfman Centre, Montreal

EXHIBITION CATALOGUES

Am'Arts, *Délires de livres*, Viroflay, France, 2022-111 pages
Production d'hétéroclite, VI, V, IV Biennial of Artist Notebook, Notre-Dame-du-Portage, Canada, 2022-45 pages, 2021-49 pages, 2018-40 pages
14th & 12th Biennale Internationale d'Estampe Contemporaine de Trois-Rivières, Canada, 2021-2025
Corporation Métiers d'Arts du Bas Saint-Laurent, K18 2nd Edition, Canada, 2018-52 pages
Roselyn Le Cours Éditeur, *Tirer son épingle du jeu*, Montréal, 2017-27 pages
Union Gallery, *Emily Jan After the hunt/Anne Billy Fleeting Memory*, Kingston, Ontario, 2016-17 pages
Éditions de L'Éclat-Collection Artom, *Bastille 89*, Paris, France, 1985-89 pages
Galerie Shop-Art, *La Colomba*, Milan, Italy, 1984-24 pages

Bonner Kunstwoche, *Kunstlerfahnen auf der Hofgatenwiese*, Bonn, Germany, 1984-65 pages
Saidye Bronfman Centre, *Creation Quebec 81*, Montréal, 1981-14 pages

COLLECTIONS

BAnQ Bibliothèque et Archives nationales du Québec; Loan Collection Musée national des beaux-arts du Québec; Canada Council Art Bank; Lavalin Collection; Musée d'art contemporain de Montréal; Leonard & Bina Ellen Art Gallery; Cirque du Soleil; Air Canada; Papiers Saint-Gilles; Private collections in Canada and abroad

PRESS

- Marie-Ève B. Alarie, « Redonner une voix aux travailleuses de l'industrie textile », **ICIMédias**, December 4th 2022
- Hannah Polinski , « What's behind the creative mind: Anne Billy », **Brome County News**, February 24th 2021
- Olivier Pierson , « La poésie de fil en aiguille », **La Voix de l'Est**, August 6th 2021
- Authier, Isabel, « Une expo-hommage aux travailleuses du textile à Sutton », **La Voix de l'Est**, February 17th 2021
- Luchenski, Lauren, «Reclaimed Objects Meets Minimalism », **The Journal Queen's University**, Kingston, September 26th 2016, Arts Section
- "Il Comitato Culturale della Casa del Veneto, Presentate le litografie di Anne Billy," **Il Cittadino Canadese**, vol. XIV, no. 7 (Montreal: February 19th, 1986), p.15
- Kosseim, Concetta, "Giovane pittrice quebecchese che ha conquistato l'Italia," **Insieme**, vol. XIII, no. 3 (Montreal: January 22, 1986), p.20
- "Billy "off" Canada," **Viva Milano**, vol. 2, no. 36 (Milan, Italy: October 4 -10, 1984), p.17
- Kaufmann, Massimo, "Sono sei, tutti giovani e geniali," **Viva Milano**, vol. 2, no.47, (Milan, Italy: December 20 - 26, 1984), p.18
- Serra, Silvestro, "Moda e cultura: Mille magliette raccontano...T-Story," **Moda Italia**, no. 7 (Milan, Italy: April 1984), p.9 to 23
- Lessard, Denis, "Tout va très bien, Madame la peinture," **Vie des Arts**, vol. XXVIII, no. 112 (Montreal: September - November 1983), p.51 to 53
- Daigneault, Gilles, "Autour d'une biennale frondeuse," **Le Devoir** (Montreal: July 16, 1983): Cultural supplement, p.9 and 14.
- Lepage, Jocelyne, "Biennale de la peinture sept élus, 600 refusés!" **La Presse** (Montreal: July 9, 1983), p.B-9
- Dumont, Jean, "Nouvelle figuration: peinture de l'urgence," **Montréal ce mois-ci**, vol. 9, no. 2 (Montreal: March 1983), p.22